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SET
A

Subject Code

E-20472-BY-MYN-ELE-0EN2

Question Booklet No.

परीक्षा केन्द्राध्यक्ष की मोहर
Seal of Superintendent of Examination Centre

परीक्षार्थी द्वारा बॉल-प्वाइंट पेन से भरा जाए
To Be filled in by Candidate by Ball-Point pen only
घोषणा : मैंने नीचे दिये गये निर्देश अच्छी तरह
पढ़कर समझ लिए हैं। Declaration : I have read
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यहां प्रश्न पुस्तिका क्रमांक वाला
बारकोड स्टीकर चिपकाएं

वीक्षक के हस्ताक्षर
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(Name of Invigilator) -----

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अभ्यर्थी के हस्ताक्षर

उत्तर शीट का क्रमांक

(Signature of Candidate) -----

Sl. No. of Answer-Sheet

अभ्यर्थी का नाम

(Name of Candidate) -----

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प्रश्न पत्र : II विषय : अंग्रेजी

Paper : II Subject : ENGLISH

प्रश्न पुस्तिका में पृष्ठों की संख्या

पूर्णांक - 200

प्रश्न पुस्तिका में प्रश्नों की संख्या

Number of Pages in this Question Booklet : 32

समय - 2 घंटे

Number of Questions in this Question Booklet : 100

अभ्यर्थियों के लिए निर्देश

1. प्रश्न-पुस्तिका मिलते ही मुख पृष्ठ एवं अंतिम पृष्ठ में दिए गए निर्देशों को अच्छी तरह पढ़ लें। प्रश्न पुस्तिका में लगी सील को वीक्षक के कहने से पूर्व न खोलें।
2. ऊपर दिए हुए निर्धारित स्थानों में अपना अनुक्रमांक, उत्तर-पुस्तिका का क्रमांक लिखें तथा अपने हस्ताक्षर करें।
3. ओ.एम.आर. उत्तर-शीट में समस्त प्रविष्टियां दिये गये निर्देशानुसार करें अन्यथा उत्तर-शीट का मूल्यांकन नहीं किया जाएगा।
4. इस प्रश्न पुस्तिका के साथ तीन बारकोड स्टीकर दिये जा रहे हैं। इन बारकोडों को प्रश्न पुस्तिका, ओ.एम.आर. शीट एवं उपस्थिति पत्रक में दिये गये निर्धारित बॉक्स के अंदर सावधानीपूर्वक चिपकायें।
5. सील खोलने के बाद सुनिश्चित कर लें कि प्रश्न-पुस्तिका में कुल पृष्ठ ऊपर लिखे अनुसार दिए हुए हैं तथा उसमें सभी 100 प्रश्नों का मुद्रण सही है। किसी भी प्रकार की त्रुटि होने पर 15 मिनट के अंदर वीक्षक को सूचित कर सही प्रश्न-पुस्तिका प्राप्त करें। प्रत्येक प्रश्न के लिए दो अंक निर्धारित हैं। सभी प्रश्न अनिवार्य हैं।
6. प्रत्येक प्रश्न हेतु प्रश्न-पुस्तिका में प्रश्न के नीचे दिए गए चार विकल्पों में से सही/सबसे उपयुक्त केवल एक ही विकल्प का चयन कर उत्तर शीट में सही विकल्प वाले गोले को जो उस प्रश्न के सरल क्रमांक से सम्बंधित हो काले या नीले बॉल-प्वाइंट पेन से भरें।
7. सही उत्तर वाले गोले को अच्छी तरह से भरें, अन्यथा उत्तरों का मूल्यांकन नहीं होगा। इसकी समस्त जिम्मेदारी परीक्षार्थी की होगी।
8. ऋणात्मक मूल्यांकन नहीं किया जावेगा।
9. प्रश्न-पुस्तिका तथा उत्तर-शीट में निर्दिष्ट स्थानों पर प्रविष्टियां भरने के अतिरिक्त कहीं भी कुछ न लिखें। अन्यथा OMR शीट का मूल्यांकन नहीं किया जायेगा।
10. परीक्षा समाप्ति के उपरान्त केवल ओ.एम.आर. उत्तर-शीट एवं प्रश्न पुस्तिका की कव्हर पेज वीक्षक को सौंपनी है। उत्तर-शीट की कार्बन कॉपी तथा प्रश्न-पुस्तिका परीक्षार्थी अपने साथ ले जा सकते हैं।
11. किसी भी तरह के कैलकुलेटर/लॉग टेबल/मोबाइल फोन का प्रयोग वर्जित है।
12. जिन प्रश्नों के लिए अथवा भाग दिया है, यह "अथवा" केवल दृष्टि बाधित अभ्यर्थियों के लिए है। गैर दृष्टि बाधित अभ्यर्थियों के द्वारा इन प्रश्नों को हल करने की स्थिति में इनका मूल्यांकन नहीं होगा।

INSTRUCTION TO CANDIDATES

1. Immediately after getting the booklet read instructions carefully, mentioned on the front and back page of the question booklet and do not open the seal given on the question booklet, unless asked by the invigilator.
2. Write your Roll No., Answer Sheet No., in the specified places given above and put your signature.
3. Make all entries in the OMR Answer Sheet as per the given instructions otherwise Answer-Sheet will not be evaluated.
4. Along with this question booklet three barcode stickers are provided. Paste them carefully at the space provided at this question booklet, OMR sheet and attendance sheet.
5. After Opening the seal, ensure that the Question booklet contains total no. of pages as mentioned above and printing of all the 100 questions is proper. If any discrepancy is found, inform the invigilator within 15 minutes and get the correct booklet.
All questions are compulsory and carry two marks each.
6. While answering the question from the question Booklet, for each question choose the correct/most appropriate option out of four options given, as answer and darken the circle provided against that option in the OMR Answer sheet, bearing the same serial number of the question. Darken the circle only with Black or Blue ball point pen.
7. Darken the circle of correct answer properly otherwise answers will not be evaluated. The candidate will be fully responsible for it.
8. There is no negative marks for incorrect answers.
9. Do not write anything anywhere in the Question booklet and the Answer-Sheet except making entries in the specified places otherwise OMR sheet will not be evaluated.
10. After completion of the examination, only OMR Answer Sheet and cover page of question booklet is to be handed over to the invigilator. Carbon copy of the Answer-Sheet and Question Booklet may be taken away by the examinee.
11. Use of any calculator/log table/mobile phone is prohibited.
12. The questions for which OR part is given, this "OR" part is only for visible impaired candidates. If OR part is done by visible impaired it will not be evaluated.

SPACE FOR ROUGH WORK / रफ कार्य के लिये जगह

SPACE FOR ROUGH WORK / रफ कार्य के लिये जगह



1. The appropriate phrase to describe Ben Johnson's comedy is-
- A. Comedy of Humours
 - B. Comedy of Manners
 - C. Dark Comedy
 - D. Sentimental Comedy
2. Peripeteia is seen in tragedy when there is a reversal of fortune as-
- A. When a rich man becomes poor
 - B. When the protagonist sees his mistake
 - C. When the protagonist undergoes a conversation of heart
 - D. When the protagonist takes a course of action and it brings about the opposite of the expected result

3. Match the Indian Writers with their works-

Writers

- (a) Girish Karnad
- (b) Badal Sircar
- (c) Vijay Tendulkar
- (d) Poile Sengupta

Works

- (I) *Pagla Ghoda, Baaki Itihas*
 - (II) The story of the Road, The Naughty Dog and Stories
 - (III) *Hayavadana, Nagamandala*
 - (IV) *Ardh Satya, Shantata!*
- Court Chalu Aahe*

Choose the answer from the options given below-

- A. a-III, b-II, c-IV, d-I
- B. a-I, b-IV, c-III, d-II
- C. a-III, b-I, c-IV, d-II
- D. a-IV, b-III, c-II, d-I

4. What is a Soliloquy?
- A. Speaking directly to audience
 - B. Speaking directly to self
 - C. Speaking directly to other characters on stage
 - D. Interaction among characters

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5. Which one of the following work is written in the form of dialogue?
- A. Areopagitica
 - B. Essay of Dramatic Poesie
 - C. The Compleat Angler
 - D. A Modest Proposal
6. “If after every tempest come such calms, May the winds blow till they have awakened death!”
The above dialogue is extracted from-
- A. Macbeth
 - B. Othello
 - C. The King Lear
 - D. Hamlet
7. Which of these is not a play by George Bernard Shaw?
- A. The Skin Game – 1920
 - B. The Pygmalion – 1913
 - C. Arms and the Man – 1894
 - D. Man and Superman – 1902

8. Match the following authors with their respective works with the help of codes given below-

Authors

- (a) Oliver Goldsmith
- (b) Samuel Beckett
- (c) Oscar Wilde
- (d) Thomas Kyd

Works

- (I) The Spanish Tragedy
- (II) She Stoops to Conquer
- (III) Waiting for Godot
- (IV) An Ideal Husband

Codes

- A. a-IV, b-I, c-III, d-II
- B. a-II, b-III, c-IV, d-I
- C. a-I, b-III, c-II, d-IV
- D. a-II, b-III, c-I, d-IV

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9. Match the works with the authors according to the codes given:

Authors

- (a) John Webster
- (b) William Congreve
- (c) Richard Brinsley Sheridan
- (d) JM Barrie

Works

- (I) The School of Scandal
- (II) The Little White Bird
- (III) Duchess of Malfi
- (IV) The Way of the World

Codes

- A. a-II, b-III, c-I, d-IV
- B. a-III, b-II, c-IV, d-I
- C. a-III, b-IV, c-I, d-II
- D. a-IV, b-III, c-II, d-I

10. Match List A with List B according to the codes given:

List A

- (a) Tennessee Williams
- (b) Arthur Miller
- (c) Eugene 'O' Nell
- (d) Lorraine Hansberry

List B

- (I) Desire Under the Elms
- (II) A Raisin in the Sun
- (III) The Glass Menagerie
- (IV) All My Sons

Codes

- A. a-III, b-IV, c-I, d-II
- B. a-III, b-IV, c-II, d-I
- C. a-II, b-I, c-IV, d-III
- D. a-I, b-IV, c-III, d-II

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- 11.** Assertion (A):
Many Modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.
Reason (R):
The Waste Land ends in a flurry of random allusions.
In the light of the above two statements choose the correct option:
- A. Both Assertion (A) and Reason (R) are true and Reason (R) is the correct explanation of Assertion (A).
B. Both Assertion (A) and Reason (R) are true but Reason (R) is not the correct explanation of Assertion (A).
C. Assertion (A) is true, but Reason (R) is false.
D. Assertion (A) is false, but Reason (R) is true.
- 12.** Twilight and evening bell
And after that the dark!
And may there be no sadness of farewell
When I embark;
Who wrote these lines?
- A. Philip Larkin
B. Alexander Pope
C. Alfred Tennyson
D. Sylvia Plath
- 13.** Shelley dismissed Keats poetry by saying “In spite of his transcendental genius Keats never was, nor ever will be, a popular poet”. Shelley disliked Keats poetry because-
- A. Keats poetry is irrelevant
B. Keats poetry is devoid of the revolutionary spirit
C. Keats died young
D. Keats too disliked Shelley’s poetry
- 14.** A short poem that describes the personal thoughts and inner feelings of the author and usually has musical quality is known as -
- A. Ballad
B. Couplet
C. Song
D. Lyric
- 15.** Wilfred Owen, Siegfried Sassoon and Rupert Brooke are regarded as-
- A. Philosophical poets
B. Partition poets
C. War poets
D. Nature poets

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16. The First Indian poet to win *Sahitya Akadami* Award for English poetry was-

- A. A.K. Ramanujan
- B. Keki Daruwalla
- C. Nissim Ezekiel
- D. Jayanta Mahapatra

17. Match the names of the poets in Column 'A' with their poems in Column 'B'.

Column A

- (a) W. H. Auden
- (b) W. B. Yeats
- (c) Rudyard Kipling
- (d) P. B. Shelley

Column B

- (I) Easter 1916
- (II) Recessional
- (III) September 1, 1939
- (IV) England in 1819

Choose the answer from the options given below-

- A. a-IV, b-II, c-I, d-III
- B. a-III, b-I, c-II, d-IV
- C. a-II, b-I, c-III, d-IV
- D. a-III, b-IV, c-I, d-II

18. The poets who were awarded Nobel prize in literature are-

- A. Sarojini Naidu, W. B. Yeats, Kamala Das, R. N. Tagore
- B. R. N. Tagore, T.S. Eliot, W.B. Yeats, Seamus Hanney
- C. T.S. Eliot, W.B. Yeats, R.N. Tagore, Dylan Thomas
- D. W. B. Yeats, T. S. Eliot, R.N. Tagore, Philip Larkin

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19. Match the lines of the poems in column 'A' with the poets in column 'B'.

Column A

- (a) Time held me green and dying
Though I sang in my chains like
the sea.
- (b) Bored, uniformed, knowing the
ghostly silt
Dispersed, yet tending to this
cross of ground
- (c) And both that morning equally
lay
In leaves no step had trodden
black
- (d) Softly O Softly we bear her
along
she hangs like a star in dew of
our song;

Column B

- (I) Robert Frost
(II) Sarojini Naidu
(III) Philip Larkin
(IV) Dylan Thomas

Choose the answer from the options
given below-

- A. a-IV, b-III, c-I, d-II
B. a-IV, b-III, c-II, d-I
C. a-II, b-IV, c-III, d-I
D. a-II, b-IV, c-I, d-III

20. Whose statement is this –
“The Language I Speak becomes
mine. Its distortions, its queernesses
all mine, mine alone”.

- A. Bharati Mukherjee
B. Kamala Das
C. Manoj Das
D. Sarojini Naidu

21. Which of the given statements
do/does not show the attribute of the
novel 'Brave New World?'

- (a) It is a novel by Aldous Huxley.
(b) It is a novel by H. G. Wells.
(c) It was published in 1932, and
it was a dystopian novel.
(d) It was published in 1932, and
it was a picaresque novel.

- A. Only (a) and (c)
B. Only (b) and (d)
C. Only (a) and (d)
D. Only (b) and (c)

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22. In the short story 'Toba Tek Singh', which of the given statements is / are true?

- (a) Toba Tek Singh is the name of a town.
- (b) The story is about Bishan Singh.
- (c) Bishan Singh has the mysterious gibberish "*upar di gur gur di annexe the bay dhyana the moong the dal of the laltain.*"
- (d) Bishan Singh dies in no-man's land.

- A. Only (a) is true, but (b), (c) and (d) are false
- B. Only (b) and (c) are true, but (a) and (d) are false
- C. Only (a), (b) and (c) are true, but (d) is false
- D. All (a), (b), (c) and (d) are true

23. Read the following statements about the novella 'Metamorphosis' by Franz Kafka, and choose the correct option:

- (a) Gregor Samsa is a journalist by profession.
- (b) He wakes up one morning to find himself transformed into a 'monstrous vermin'.
- (c) Grete Samsa is his mother.
- (d) Joseph K. is also a character in the novella.

- A. Only (a) is true
- B. Only (b) is true
- C. Only (c) is true
- D. Only (d) is true

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24. Read the following statements about the novel 'The God of Small Things' and choose the correct option:

- (a) The story is set in Ayemenem, Kerala.
- (b) Ammu is the mother of Rahel and Estha.
- (c) Velutha dies by drowning in the river.
- (d) The line "Only that once again they broke the Love Laws. That lay down who should be loved. And how. And how much." Forms part of the novel.

Codes:

- A. (a) and (b) are true, but (c) and (d) are false.
- B. (a), (b) and (d) are true, but (c) is false.
- C. (a), (b) and (c) are true, but (d) is false.
- D. (a) is true, but (b), (c) and (d) are false.

25. Match the characters given in Column 'A' with the respective novels given in Column 'B'.

Column A

- (a) Charles Bingley
- (b) Eva Peace
- (c) Stephen Dedalus
- (d) Clara Dawes

Column B

- (I) Ulysses
- (II) Sons and Lovers
- (III) Pride and Prejudice
- (IV) Sula

Codes -

- A. a-I, b-II, c-III, d-IV
- B. a-IV, b-III, c-II, d-I
- C. a-II, b-I, c-III, d-IV
- D. a-III, b-IV, c-I, d-II

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26. Read the given statements and choose the correct option:
- (a) 'A Hero' is a short story by R.K. Narayan.
 - (b) Swami is a young boy who loves going to school and dislikes to spend time with his friends.
 - (c) He is pampered by his grandmother and so he sleeps only by her side.
 - (d) Swami accidentally catches a thief by biting into his limb and crying out for the help.
- A. (a), (b) and (c) are true, but (d) is false
 - B. (a), (b) and (d) are true, but (c) is false
 - C. (a), (c) and (d) are true, but (b) is false
 - D. (a) and (b) are true, but (c) and (d) are false

27. Read the following statements carefully and choose the correct option-
- (a) Crime and Punishment is a novel by Vladimir Nabokov.
 - (b) Crime and Punishment is a novel by Fyodor Dostoevsky.
 - (c) Rodion Raskolnikov is the Protagonist of the novel.
 - (d) It was first published in the journal 'The Russian Messenger'.
- A. Only (a), (c) and (d) are true
 - B. Only (b), (c) and (d) are true
 - C. Only (b) and (c) are true
 - D. Only (a) and (d) are true
28. Which of the following options shows the order of publication of the novels by Chimamanda Ngozi Adichie?
- A. Half of a Yellow Sun, Purple Hibiscus, Americanah
 - B. Half of a Yellow Sun, Americanah, Purple Hibiscus
 - C. Purple Hibiscus, Americanah, Half of a Yellow Sun
 - D. Purple Hibiscus, Half of a Yellow Sun, Americanah

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29. What is the complete title of the novel 'Tom Jones'?
- A. The History of Tom Jones
 - B. The History of Tom Jones, a Foundling
 - C. The Life and History of Tom Jones
 - D. The Life and History of Tom Jones, a Foundling
30. Which of the given statements is not true about the novel 'Sons and Lovers' by D. H. Lawrence?
- (a) The novel has the trace of 'Oedipus Complex'.
 - (b) It is an autobiographical bildungsroman.
 - (c) The novel was published in 1913.
 - (d) The novel is set in the Berkshire.
- A. Only (a)
 - B. Only (b)
 - C. Only (c)
 - D. Only (d)
31. A. G. Gardiner is best known for his essays characterised by which of the following features?
- A. Spiritual introspection and metaphysical element
 - B. Political satire and allegory
 - C. Social commentary and humanistic values
 - D. Eccentric humour and whimsicality
32. The writings of J. B. Priestley frequently explore-
- A. Political conspiracies and espionage
 - B. Philosophical discussions on the reality and its nature
 - C. The insightful social commentary and the fragility of human existence and mortality, time and existence
 - D. Travel and alternate dimensions
33. What is a characteristic features of the prose-style of Francis Bacon?
- A. Vivid imagery and poetic language
 - B. Romantic themes and sentimentality
 - C. Stream of consciousness narrative style
 - D. Logical reasoning and argumentation

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34. Match the lines taken from the text in List-I with the correct 'Essay' provided in List-II according to the codes given below:

List-I

- (a) A mixture of lie doth ever add pleasure. Doth any man doubt that if there were taken out of men's minds vain opinions, flattering hopes, false valuations, imagination as one would, ... but it would leave the number of men poor shrunken things, full of melancholy and indisposition
.....
- (b) and he used to carry me upon his back when I was a lame footed boy - for he was good bit older than me - many a mile when I could not walk for pain
.....
- (c) Crafty men condemn studies, simple men admire them, and wise men use them;
- (d) Marriage by its best title is a monopoly, and not of the least invidious sort.

List-II

- (I) A Bachelor's complaint
Against the Behaviour of
Married people
- (II) Of Studies
- (III) Of Truth
- (IV) Dream Children

Codes:

- A. a-I, b-II, c-III, d-IV
B. a-III, b-IV, c-II, d-I
C. a-I, b-III, c-II, d-IV
D. a-IV, b-II, c-I, d-III

35. Match the characteristics of the prose-writers given in List-I with the names of the writings given in List-II according to the codes given:

List-I

- (a) E. V. Lucas
(b) G. K. Chesterton
(c) Charles Lamb
(d) Francis Bacon

List-II

- (I) Autobiographical touch, melancholy and introspection
- (II) Pithy pointed sayings, epigrammatic terseness and allusions.
- (III) Playful paradoxes and witty aphorisms.
- (IV) Humorous anecdotes and light-hearted essays.

Codes:

- A. a-IV, b-II, c-I, d-III
B. a-III, b-II, c-I, d-IV
C. a-IV, b-III, c-I, d-II
D. a-IV, b-II, c-III, d-I

36. G. K. Chesterton's prose style is best described by which of the following features?

- A. Concise and straight forward
B. Elaborate and ornate
C. Satirical and witty
D. Abstract and philosophical

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37. E.V. Lucas is known for his-
- A. Philosophical treatise on the human condition
 - B. Humorous anecdotes and light hearted essays
 - C. Historical epics and grand narratives
 - D. Political manifestos and calls to action

38. Match the prose writers given in List-II with the characteristics of their writings in List-I according to the codes given:

List I

- (a) Objective analysis and empirical observation
- (b) Sentimentalism and nostalgia
- (c) Urban life and the modern metropolis.
- (d) Concerns about social injustice and inequality

List II

- (I) J. B. Priestly
- (II) A. G. Gardiner
- (III) Charles Lamb
- (IV) Francis Bacon

Codes:

- A. a-IV, b-III, c-II, d-I
- B. a-I, b-II, c-III, d-IV
- C. a-II, b-IV, c-III, d-I
- D. a-IV, b-II, c-III, d-I

39. Read the following passage carefully and mark the correct answer from the options that follow:

“The special quality of the act of finding something, with its consequent exhilaration, is half unexpectedness and half separateness. There being no warning, and the article coming to you by chance, no one is to be thanked, no one to be owed anything. In short, you have achieved the human triumph – you have got something for nothing.”

These lines are taken from-

- A. “Sir Roger at Home” by Joseph Addison
- B. “After a Holiday” by Charles Lamb
- C. “The Stolen Bacillus” by H. G. Wells
- D. “On Finding Things” by E. V. Lucas

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40. Read the following passage carefully and mark the correct answer from the options given:

“Thus I live in the world rather as a spectator of mankind than as one of the species; by which means I have made myself a speculative statesman, soldier, merchant and artisan, without ever meddling with any practical part in life.”

These lines are taken from:

- A. “Unbirthday and other Presents” by E. V. Lucas
 - B. “The Vision of Mirza” by Joseph Addison
 - C. “The Spectator’s Account of Himself” by Joseph Addison
 - D. “The Old and New School Master” by Charles Lamb
41. Fill in the blanks with correct options-
Kenneth L. Pike, author of ----- (1942) and ----- (1947) which were famous in the forties, conceived of a theory of language known as tagmemics.
- A. Phones and Phonemes
 - B. Phonetics and Phonemics
 - C. Morphs and Morphemes
 - D. Phonetics and Phonology

42. What is not true about ESP-English for specific purposes?

- A. It is designed through need-analysis
- B. It is used only to instruct scientist
- C. It is a learner-centered approach
- D. It is one of the branches of TOESL or TOEFL

43. Fill in the blanks with correct options-

If switching takes place between two or more languages in communication, it is called ----- . If one uses a language and mixes words, phrases and sentences from another language is called ----- .

- A. Isoglossia, diglossia
- B. Pidgin, Creole
- C. Code-switching, Code-mixing
- D. Multilingual, bilingual

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44. Choose the correct option in context to Suggestology-
- (I) Also called Lozanov method
 - (II) Suggestopedia is alternate term
 - (III) Talk is the subject matter of a language course
 - (IV) Suggestive-Accelerative Learning and Teaching : SALT
- A. (I), (II), (III) are correct, (IV) is incorrect
- B. (I), (II) and (IV) are correct, (III) is incorrect
- C. (II), (III) and (IV) are correct, (I) is incorrect
- D. (I), (III) and (IV) are correct, (II) is incorrect

45. Match the following in context to Linguists and their approaches-

Column I

- (a) Dell Hymes
- (b) B. Bernstein
- (c) Noam Chomsky
- (d) C. W. Morris

Column II

- (I) Linguistic competence
- (II) Linguistic Pragmatics
- (III) Communicative competence
- (IV) Verbal deprivation

Choose the answer from the options given below-

- A. a-III, b-IV, c-I, d-II
- B. a-II, b-III, c-IV, d-I
- C. a-IV, b-I, c-II, d-III
- D. a-III, b-I, c-IV, d-II

46. Match the theories of language acquisition with their propagators-

List I

List II

- (a) Behaviourist theory (I) Bruner
- (b) Innateness theory (II) Skinner
- (c) Cognitive theory (III) Chomsky
- (d) Interaction theory (IV) Piaget

Choose the answer from the options given below-

- A. a-III, b-IV, c-I, d-II
- B. a-IV, b-III, c-I, d-II
- C. a-II, b-III, c-IV, d-I
- D. a-II, b-III, c-I, d-IV

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47. Match the following in context to the nature of human language-

Column I

(Nature of Human Language)

- (a) Duality of patterning
- (b) Arbitrariness
- (c) Displacement
- (d) Dynamic

Column II

(It's Meaning)

- (I) No inherent connection between sounds and symbols
- (II) Human language is context free
- (III) It is made up of sounds and of smaller formal units called morphemes
- (IV) It keeps changing at all levels- sounds, words, word-meaning and sentence

Choose the answer from the options given below-

- A. a-III, b-I, c-II, d-IV
- B. a-II, b-III, c-IV, d-I
- C. a-III, b-IV, c-I, d-II
- D. a-IV, b-I, c-II, d-III

48. Which among the following is not an approach to Reading comprehension?

- A. Bottom-up approach
- B. Linguistic approach
- C. Scanning approach
- D. Product approach

49. Assertion (A) : Lines demarcating areas exhibiting a particular feature and so dividing them off from areas inhibiting other features on map are called Isoglosses.

Reason (R) : Isoglosses criss-cross, overlap, and diverge, yielding bundles of Isoglosses.

- A. Assertion (A) is true, but Reason (R) is false
- B. Assertion (A) and Reason (R) are not related
- C. Assertion (A) and Reason (R) are true but Reason (R) is not the exact explanation of Assertion (A)
- D. Assertion (A) and Reason (R) are true and Reason (R) is the correct explanation of Assertion (A)

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50. What is distinctive about dialect of a language?

- (I) When a group of individuals share particular ways of speaking.
- (II) A dialect spoken in a geographical area is called a regional dialect.
- (III) It is an artificial language like the Morse code.
- (IV) The study of dialects are known as dialectology.

- A. (I), (II) and (III) are true, (iv) is false
- B. (II), (III) and (IV) are true, (I) is false
- C. (I), (II) and (IV) are true, (III) is false
- D. (I), (II), (III) and (IV) are true

51. Match the authors in Column 'A' with the text in Column 'B' -

Column A

- (a) Braj B. Kachru
- (b) Probal Dasgupta
- (c) Sathianadhan
- (d) A.K. Coomaraswamy

Column B

- (I) Kamala : The Story of a Hindu Life
- (II) The Dance of Shiva
- (III) The Otherness of English
- (IV) The Indianization of English

Choose the answer from the options given below-

- A. a-III, b-II, c-I, d-IV
- B. a-III, b-IV, c-II, d-I
- C. a-IV, b-III, c-I, d-II
- D. a-IV, b-II, c-I, d-III

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52. Given below are two statements:
One is labelled as Assertion (A) and the other is labelled as Reason (R)
Assertion (A) : The introduction of English in India was primarily for the benefit and consolidation of British power.
Reason (R) : English catered to the social and economic aspirations of the emerging middle class and urban elites in India.
In the light of the above statements choose the answer from the options given below-
- A. Both Assertion (A) and Reason (R) are true and Reason (R) is correct explanation of Assertion (A).
- B. Both Assertion (A) and Reason (R) are true but Reason (R) is not the correct explanation of Assertion (A).
- C. Assertion (A) is true, but Reason (R) is false.
- D. Assertion (A) is false, but Reason (R) is true.
53. Who started some movements to introduce Western Scientific Education through English in India?
- A. Sri Aurobindo
- B. Rabindra Nath Tagore
- C. Raja Ram Mohan Roy
- D. Mahatma Gandhi
54. Who are the co-editors of 'Chutneyfying English: The Phenomenon of Hinglish'?
- A. Jamuna Kachru and Rupert Snell
- B. Rita Kothari and Rupert Snell
- C. Rupert Snell and Alastair Pennycook
- D. Rita Kothari and Jamuna Kachru
55. Which is the first novel written by an Indian woman in English?
- A. Govinda Samanta
- B. Rajmohan's Wife
- C. The Story of a Hindu Life
- D. Bianca or the Young Spanish Maiden
56. Which of the following is considered as the 'Magna Carta' of English Education in India?
- A. Macaulay's Minutes on Education, February 2, 1835.
- B. Wood's Dispatch on Education, 1854.
- C. Woods' Dispatch on English 1845.
- D. Macaulay's Minutes on English 1845.

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57. Braj Kachru has observed a tendency among Indian English Speakers and writers to use hybridized lexical items. One example of this is-
- A. *Jugarh*
 - B. Ping-pong
 - C. *Chaywallah*
 - D. *Lathi-charge*
58. Which Indian Institution is known for its role in the spread of English education in India?
- A. English and Foreign Language University (EFLU)
 - B. University of Madras
 - C. Central Institute of Indian Languages (CIIL)
 - D. University of Calcutta
59. Which are the two Indian texts translated by the Orientalist William Jones?
- (a) *Abhigyanshakuntalam*
 - (b) *Katha Sarita Sagar*
 - (c) *Mahabharata*
 - (d) *Manusmriti*
- A. (a) and (b)
 - B. (b) and (c)
 - C. (a) and (d)
 - D. (b) and (d)
60. Who is known as Lord Macaulay?
- A. Thomas Babington
 - B. Thomas Butler
 - C. Thomas Cook
 - D. Thomas Brighton
61. The 'Third World Literature' is coined by Alfred Sauvy in 1952. It comprises of :
- (a) All the African, Asian and Latin American nations of the world
 - (b) Is political solution to a very delicate aesthetic problem
 - (c) Deals with nation building which only negates oppression
- A. Both (a) and (b)
 - B. Both (b) and (c)
 - C. Only (a)
 - D. Only (b)

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- 62.** Assertion (A) : Cultural Materialism coined by Raymond Williams is a theoretical blending of Marxist-Analysis and leftist culturalization. The class based analysis of traditional Marxism is extended by additional focus on the marginalized deep textual analysis is done to explore the dominant hegemonic powers.
Reasons (R) : Cultural and Materialists analyse Historical text like Shakespeare and Austen to explore the political implication of the power structures like the Church or state in order to disseminate ideology.
- A. Both Assertion (A) and Reason (R) are correct and Reason (R) explains Assertion (A).
B. Both Assertion (A) and Reason (R) are correct but Reason (R) does not explain Assertion (A).
C. Only Assertion (A) is Correct.
D. Only Reason (R) is correct.
- 63.** Which of the following is a special term coined by Williams to define the lived experience of a particular period of time as experienced by its people?
- A. The inertia of society
B. The essence of emotion
C. The structure of feeling
D. The pattern of experience
- 64.** One of the fundamental assumptions of “Ideologies” are the superstructural reflections of -
- A. Post Structuralism
B. False Consciousness
C. Classical Marxism
D. French Revolution
- 65.** Assertion (A) : Gramsci's concept of hegemony encompasses the formation of alliances between class factions and struggles within the cultural realm of everyday common sense.
Reason (R) : According to Gramsci, hegemony is characterised as an ongoing, unstable and contested process.
- A. Both Assertion (A) and Reason (R) are true and Reason (R) explains Assertion (A).
B. Both Assertion (A) and Reason (R) are true and Reason (R) does not explain Assertion (A).
C. Assertion (A) is true but Reason (R) is false.
D. Assertion (A) is false but Reason (R) is true.

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66. Match the List A with List B
According to Stuart Hall four codes of encoding/decoding model of communication -

List A

- (a) Hegemonic code
- (b) Professional code
- (c) Negotiable code
- (d) Oppositional code

List B

- (I) acknowledges the legitimacy of the hegemonic definitions to operate with exceptions.
- (II) encoder accepts the decoder to recognize and decode
- (III) to understand perfectly both the literal and connotative inflection
- (IV) operates in tandem with the dominate code

Codes:

- A. a-II, b-IV, c-I, d-III
- B. a-III, b-IV, c-II, d-I
- C. a-IV, b-II, c-I, d-III
- D. a-I, b-III, c-II, d-IV

67. Assertion (A) : New Historicism is an approach to literary criticism and literary theory based on the premise that a literary work should be considered a product of the time, place and historical circumstances of its composition rather than as an isolated work of art or text.

Reason (R) : Both new and old historicism are focused on the cultural situation at the time of the writing. Old historicists see history as the background to the literature - but new historicists see history as a foreground.

- A. Both Assertion (A) and Reason (R) are correct and Reason (R) explains Assertion (A).
- B. Both Assertion (A) and Reason (R) are correct but Reason (R) does not explain Assertion (A).
- C. Only Assertion (A) is correct.
- D. Only Reason (R) is correct.

68. The two key approaches to study culture in English literature is -

- A. Capital and class dominance
- B. Social and political discourses
- C. Aesthetic and cultural realisation
- D. Etic and Emic

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69. The key concepts of Cultural Studies which cannot be represented are -

- A. Representation, Materialism and Non-reductionism
- B. Articulation, Power and Popular Culture
- C. Texts and Readers, Subjectivity and Identity
- D. Cross Cultural Communication, Cultural Diversity and Cultural Co-Operation

70. Match the books with the authors:

Books

- (a) Kashmir : The Case of Freedom
- (b) Triple Talaq : Examining Faith
- (c) Citizen Delhi : My Times, My Life
- (d) Century Is Not Enough

Authors

- (I) Sheila Dikshit
- (II) Sourav Ganguly
- (III) Arundhati Roy
- (IV) Salman Rushdie

Choose the answer from the options given below-

- A. a-IV, b-II, c-III, d-I
- B. a-III, b-IV, c-I, d-II
- C. a-II, b-I, c-III, d-IV
- D. a-III, b-I, c-IV, d-II

71. Assertion (A) : According to T.S. Eliot “No poet, no artist of any art has his complete meaning alone.”

Reason (R) : Because he is connected with a tradition from which he cannot break away.

Choose the correct option-

- A. Both Assertion (A) and Reason (R) are true and Reason (R) is the correct explanation of Assertion (A).
- B. Both Assertion (A) and Reason (R) are true but Reason (R) is not the correct explanation of Assertion (A).
- C. Assertion (A) is true but Reason (R) is false.
- D. Both Assertion (A) and Reason (R) are false.

72. Who said “Sublimity springs from a great and lofty soul, thereby becoming one echo of a great soul”?

- A. Mathew Arnold
- B. Aristotle
- C. Sidney
- D. Longinus

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73. What is by definition “Serious, complete and of a significant magnitude”?
- Drama
 - Tragedy
 - Epic Poem
 - Comedy
74. Assertion (A) : Arnold suggested that his touch stone method should be the real method for detecting high poetic quality rather than historic or personal estimate of poetry.
Reason (R) : Arnold considered all romantic poets to be great poets and that they should be imitated.
Choose the correct option
- Both Assertion (A) and Reason (R) are true and Reason (R) is the correct explanation of Assertion (A).
 - Both Assertion (A) and Reason (R) are true but Reason (R) is not the correct explanation of Assertion (A).
 - Assertion (A) is true but Reason (R) is false.
 - Assertion (A) is false but Reason (R) is true.
75. Boswell described this work by Johnson as the “richest, most beautiful, an indeed most perfect production of Johnson’s pen.”
- Lives
 - Preface
 - The Rambler
 - Preface to Shakespeare
76. Johnson attacked Milton’s ‘Lycidas’ by calling it intentional fallacy because-
- There was no rhythm
 - The emotions expressed were insincere
 - Lacked sexual morality
 - Blindly adhered to rules

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77. Assertion (A) : In Dryden's Essay on Dramatic Poesy, Neander defends English invention of tragi-comedy.
Reason (R) : The use of mirth with tragedy provides "Contraries" that set each other and gives audience relief from heaviness of straight tragedy.
Choose the correct option:
- A. Both Assertion (A) and Reason (R) are true and Reason (R) is the correct explanation of Assertion (A).
B. Both Assertion (A) and Reason (R) are true but Reason (R) is not the correct explanation of Assertion (A).
C. Assertion (A) is true but Reason (R) is false.
D. Assertion (A) is false but Reason (R) is true.
78. What is the origin of Structuralism?
- A. Linguistics-particularly from the works of Ferdinand de Saussure
B. Anthropology-Particularly from the works of Claude Levi Strauss
C. Sociology-Particularly from the works of Emile Durkheim
D. Psychology-Particularly from the works of Sigmund Freud
79. According to Aristotle the soul of tragedy is-
- A. Character
B. Plot
C. Spectacle
D. Diction
80. Longinus while studying philosophy was influenced by whose works?
- A. Plato
B. Horace
C. Socrates
D. Homer
81. Which among the following is true about 'Transphobia'?
- A. It is the distress a person experiences due to mismatch between their gender identity
B. It is a type of discrimination
C. It is a behaviour or gender expression by an individual that does not match masculine or feminine gender norms
D. Terms used for people who are not heterosexual

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82. What is the genre of the Hollywood movie 'Joker' that won two Oscar Awards?

- A. Absurd Drama
- B. Black Comedy
- C. Existentialism
- D. Symbolism

83. Match the following in context to subaltern theory-

Column I

- (a) Antonio Gramsci
- (b) Gayatri Chakravorty Spivak
- (c) Edward Said
- (d) Homi K. Bhabha

Column II

- (I) Orientalism
- (II) Social Power
- (III) Cultural hegemony
- (IV) Cultural Imperialism

Choose the answer from the options given below-

- A. a-II, b-III, c-IV, d-I
- B. a-IV, b-II, c-III, d-I
- C. a-II, b-IV, c-I, d-III
- D. a-III, b-IV, c-I, d-II

84. Match the following Green Movements and its purposes-

Column I

- (a) Green Belt Movement
- (b) Chipko Movement
- (c) Akwesasne Mother's Milk Project
- (d) Counter Culture Movement

Column II

- (I) Vegetarian Ecofeminism
- (II) Breast Milk
- (III) Rural tree planting
- (IV) Deforestation

Choose the answer from the options given below-

- A. a-III, b-IV, c-II, d-I
- B. a-II, b-III, c-I, d-IV
- C. a-III, b-I, c-IV, d-II
- D. a-I, b-IV, c-II, d-III

85. Who gave the following definition?

“Queer theory and politics necessarily celebrate transgression in the form of visible difference from norms. These ‘norms’ are then exposed to be norms, not natures or inevitabilities. Gender and sexual identities are seen in much of this work, to be demonstrably defiant definitions and configurations.

- A. Michael Warner
- B. Lauren Berlant
- C. Jay Stewart
- D. Jeffrey Weeks

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- 86.** What is distinctive about Julia Kristeva?
- (I) French theorist, feminist critic and psychoanalyst
- (II) The question of structure is inside the psychoanalytical reality
- (III) The linguistic or pre-Oedipal flux is the foundation of semiotic material which remains active.
- (IV) The poetic discourse represents the semiotic flux, openness, disruptive and subversive practices.
- A. (II), (III) and (IV) are true but (I) is false
- B. (I), (II) and (III) are true but (IV) is false
- C. (I), (III) and (IV) are true but (II) is false
- D. (I), (II), (III) and (IV) are all true
- 87.** T. S. Eliot uses the term 'Objective Correlative' in which text?
- A. The Function of Criticism
- B. Tradition and Individual Talents
- C. The Frontiers of Criticism
- D. Hamlet and his Problems
- 88.** Fill in the blanks with correct options:
 'The distinction between ---- and ---- is very important to the Russian formalists theory'.
- A. mimesis and diegesis
- B. narration and narratology
- C. story and plot
- D. plot and events
- 89.** Who among the following coined the term 'Ecofeminism'?
- A. Charlene Spretnak
- B. Greta Gaard
- C. Françoise d' Eaubonne
- D. Carolyn Merchant
- 90.** Which of the following terms are not used in the post-structuralist criticism?
- A. Langue and Parole
- B. Signified and Signifier
- C. Paradigmatic and Syntagmatic
- D. Text and Writing
- 91.** Which of the following is not the characteristic of a research?
- A. Research is systematic
- B. Research is not passive
- C. Research is not a process
- D. Research is problem oriented

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92. What is the name of the conceptual framework in which the research is carried out?

- A. Research hypothesis
- B. Synopsis of research
- C. Research paradigm
- D. Research design

93. Select the matching pair:

List-I

- (a) Plagiarism
- (b) Endnote
- (c) Reference
- (d) Case Study

List-II

- (I) How you acknowledge the source of the information that has been used in the work.
- (II) It is a research strategy or an empirical inquiry that investigates a contemporary phenomenon by using multiple sources of evidence.
- (III) Presenting work or ideas from another source as your own.
- (IV) A note appears at the end of the text in an academic writing.

Choose the answer from the options given below-

- A. a-III, b-IV, c-II, d-I
- B. a-I, b-III, c-II, d-IV
- C. a-III, b-IV, c-I, d-II
- D. a-I, b-II, c-III, d-IV

94. What is the full form of MLA?

- A. Modern Linguistic Association
- B. Modern Language Association
- C. Modern Literary Association
- D. Modern Library Association

95. Charon, Rita, et.al. The principles and practice of Narrative Methodology. Oxford UP, 2017.

In the above citation what does et.al. means?

- A. Book by one author
- B. Book by only two authors
- C. Book by more than two authors
- D. Book by an unknown author

96. Action research is -----

- A. an applied research
- B. a research carried out to solve immediate problem
- C. a longitudinal research
- D. a research carried out hypothetically

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97. Assertion (A) : Secondary Sources include books about the works of an author such as critical books, research papers, reviews, comments etc. on the works of that author.

Reason (R) : Secondary sources help us understand, analyse and interpret the primary sources.

Codes:

- A. Both Assertion (A) and Reason (R) are true
- B. Assertion (A) is true but Reason (R) is false
- C. Assertion (A) is false but Reason (R) is true
- D. Both Assertion (A) and Reason (R) are false

98. What is the main aim of interdisciplinary research?

- A. To over simplify the problem of research
- B. To create a new trend in research methodology
- C. To reduce the emphasis of single subject in research domain
- D. To form a broad and inclusive understanding of a topic

99. When a source has two authors whose name is to be reversed in the citation?

- A. First author
- B. Second author
- C. Both the authors
- D. Neither of the authors

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100. Which of the following Citation is correct as per MLA Hand Book 9th edition?

- A. Crystal, David. Making a point : The Persnickety story of English Punctuation. E-book ed., St. Martin's Press, 2015.
- B. Crystal, David. Making a point : The Persnickety story of English Punctuation. E-book ed., St. Martin's Press, 2015.
- C. David, Crystal. Making a point : The Persnickety story of English Punctuation. E-book ed., St. Martin's Press, 2015.
- D. David, Crystal. Making a point : The Persnickety story of English Punctuation. E-book ed., St. Martin's Press, 2015.

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12 SET A

उत्तर अंकित करने का समय : 2 घंटे अधिकतम अंक : 200
Time for making answers : 2 Hours Maximum Marks : 200

नोट :

1. इस प्रश्न पुस्तिका में 100 वस्तुनिष्ठ प्रश्न दिए गए हैं।
प्रत्येक प्रश्न के लिए दो अंक निर्धारित हैं। सभी प्रश्न अनिवार्य हैं।
2. प्रश्नों के उत्तर, दी गई OMR उत्तरशीट (आंसरशीट) पर अंकित कीजिए।
3. ऋणात्मक मूल्यांकन नहीं किया जावेगा।
4. किसी भी तरह के कैलकुलेटर या लॉग टेबल एवं मोबाइल फोन का प्रयोग वर्जित है।
5. OMR उत्तरशीट (आंसरशीट) का प्रयोग करते समय ऐसी कोई असावधानी न करें/बरतें जिससे यह फट जाये या उसमें मोड़ या सिलवट आदि पड़ जाये जिसके फलस्वरूप वह खराब हो जाये।

Note :

1. There are 100 objective type questions in this booklet. All questions are compulsory and carry two marks each.
2. Indicate your answers on the OMR Answer-Sheet provided.
3. No. negative marking will be done.
4. Use of any type of calculator or log table and mobile phone is prohibited.
5. While using OMR Answer-Sheet care should be taken so that the Answer-Sheet does not get torn or spoiled due to folds and wrinkles.